

<https://businessmalta.com/malta-innovation-hub-to-host-co-design-session/5786/>

Malta Innovation Hub to host 'Co-Design Session'

By **Christian Keszthelyi**

Tuesday, 10 September, 2019 at 11:05



Malta Innovation Hub — based at the Malta Life Sciences Park — will host a Co-Design Session on 10 October, kicking off at 08:30 in the morning, according to a press statement sent to Business Malta. The session will be organised by the ENISIE Project which is funded by INTERREG Italia - Malta Programme, as part of the Malta Innovation Summit 2019.

Organisers say the one-day event is especially aimed for mentors of startups, social enterprises and hub administrators, as well as social innovation hub representatives.

“In a world where complex challenges are too great to be tackled by a single discipline, co-designing presents an innovative approach to how organisations can confront issues, develop actionable ways to improve their current experiences and co-create new solutions,” the press statement says.

The session will be led by Tatiana Glad, founder and director of Impact Hub Amsterdam, who will be sharing her international experience and providing insight into what are the key ingredients to foster social innovation, entrepreneurship, community growth and positive social impact.

“From my experience, spaces that aim to be generative to human connection and entrepreneurship are stronger if they are co-created by the community that inhabits them. Our interactive workshop will help you develop a well-thought-out co-design process that invites the creativity and curiosity of users to shape their own work environment,” said Ms Glad said.

Attendance is free of charge. Organisations and individuals are required to [register their interest in attendance in an email](#) with the subject headline “ENISIE Co-Design Session 10 October 2019”.

<https://indulge.com.mt/co-design-sessions-registration-is-now-open/>

Co-Design sessions registration is now open

by MONIQUE CHAMBERS 10 September 2019



Co-designing presents an innovative approach to how organisations can confront issues, develop actionable ways to improve their current experiences and co-create new solutions. This will be the central theme of a Co-Design Session happening at the Malta Innovation Hub based at the Malta Life Sciences Park on 10 October 2019 at 08:30hrs.

Organised by the ENISIE Project which is funded by INTERREG Italia – Malta Programme, and part of the highly anticipated Malta Innovation Summit 2019, this one-day event is especially aimed for Mentors of Start-ups, Social Enterprises and Hub Administrators and Social Innovation Hub Representatives.

The session will be led by Ms Tatiana Glad, founder and director of Impact Hub Amsterdam, who will be sharing her international experience and providing insight into what are the key ingredients to foster social innovation, entrepreneurship, community growth and positive social impact.

Ms Glad said, “From my experience, spaces that aim to be generative to human connection and entrepreneurship are stronger if they are co-created by the community that inhabits them. Our interactive workshop will help you develop a well-thought-out co-design process that invites the creativity and curiosity of users to shape their own work environment.”

While attendance is free of charge, organisations and individuals are to register their interest by sending an email to Ms. Diana Spiteri – dspiteri@iurismalta.com, with the subject headline: ENISIE Co-Design Session 10 October 2019

<http://www.inewsmalta.com/article.php?ID1=84914>

Registrazzjonijiet miftuħin għal sessjoni ta' livell għoli dwar Co-Design

• Set 10, 2019 15:09



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Organizzata minn ENISIE Project, proġett iffinanzjat minn INTERREG Italia – Malta Programme, is-sessjoni tagħmel parti mill-attività marbuta mal-Malta Innovation Summit 2019. Din is-sessjoni ta' ġurnata hi maħsuba b'mod speċjali għall-Mentors ta' Start-ups, Amministraturi ta' Hubs u Impriżi Soċjali, u Rappreżentanti ta' Social Innovation Hubs.

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<http://josannecassar.com/events/registrations-open-for-high-level-co-design-session/>

10.09.2019



REGISTRATIONS OPEN FOR HIGH LEVEL CO-DESIGN SESSION

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<http://www.livenewsmalta.com/index.php/2019/09/10/registrations-open-for-high-level-co-design-session/>

Registrations open for high level Co-Design session

September 10, 2019



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Photo: Registrations for the Co-Design

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TMI / 11-09-2019 (24C)

By a decree of the 30th July, 2019, given by the Courts of Magistrates (Malta), ordered that the extract hereunder mentioned be published for the purpose of service according to article 187(3) of the Code of Organisation and Civil Procedure (Chapter 12).

That by the application filed by United Acceptances Finance Limited (C 360) on the 8th February, 2019, is asking for the withdrawal of the amount of €555.24 by United Acceptances Finance Limited (C 360) deposited by the Schedule of Deposit number 100/2019 in the names of:

United Acceptances Finance Limited (C 360) vs Borg Clayton (ID 443483M)
The Court ordered the notification of this application with two (2) days for filing a reply.

Registry of the Courts of Magistrates (Malta), today the 8th August, 2019

MARVIC FARRUGIA

For the Registrar, Civil Courts and Tribunals

By means of an application filed in the Civil Court of Voluntary Jurisdiction Section, on the 15th May, 2019, Application number 812/2019, by Elisa sive Elizabeth Chetcuti whereby she prayed that it be declared open in favour of John Caruana; Elizabeth Chetcuti, Joyce Pavliceck, Alfred Caruana, Rita Merrit, Mary Tovey and Rose Meir brothers and sister of the decujus in the quota of one part of nine (1/9) undivided share each one of them and in favour of Francesca Carter, Juliana Deguara, Anna Speigner u Louise Gauci children of the late Carmela Deguara the latter sister of the decujus in the quota of one part of thirty six (1/36) undivided share each one of them and in favour of Charles John Savory, David Savory, John Savory and Paul Anthony Savory, children of the late Ursola sive Olga Savory the latter sister of the decujus and this in the quota of one part of thirty six (1/36) each one of them the Succession of Paolina Camilleri, widow of Carmelo Camilleri, sister of the late Carmelo Caruana and Francesca née Zahra, born in Tas-Sliema, Malta, resided in Tas-Sliema, Malta, and died at Hal Luqa, Malta, on the 2nd November, 2018, aged 91, and who held identity card number 629227M.

Wherefore, any person who considers to have an interest in the matter is hereby called upon to appear before the said Court and to bring forward his objections hereto by a minute to be filed within fifteen days from the posting of the banns and notices according to law.

Registry of the Civil Court, Voluntary Jurisdiction Section

Today 30th August, 2019

ALEXANDRA DEBATTISTA

For the Registrar, Civil Court and Tribunals



Registrations for the Co-Design Session are now open

Registrations open for high level Co-Design session

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Coming together

Collaborative design encourages a group of individuals with a checklist of needs into becoming a community, **Tatiana Glad**, founder and director of Impact Hub Amsterdam, tells *Times of Malta*.

Design is usually perceived as an individual effort, driven by a subjective vision. Yet for Tatiana Glad, founder and director of Impact Hub Amsterdam, this does not exclude a collaborative element.

"A well-hosted collaborative design process brings in both individual creative expression and what is generated between diverse people when they bounce ideas between each other. Furthermore, if the purpose of a space needs to serve a community, we have seen that collaborative design moves a group from being a gathering of individuals with a checklist of needs into becoming a community already through the process – with shared dreams and decisions – and not just because they will use the same space."

This is the principle that drives co-design, a participatory process through which current or to-be users of a space – or product – engage in shaping it.

"This calls for giving feedback, engaging creatively, sensing and testing, as well as co-creating aspects of the space or product with other users. Two advantages are that first, it brings user hopes and concerns into the process where the design can still be influenced, and secondly, it enables stronger acceptance of the final space or product by its target users," she added.

"Co-design and engagement of various stakeholders drives a stronger sense of ownership"



Tatiana Glad

Does such a collaborative approach eliminate a sense of ownership and responsibility?

"I have found that in the case of building community spaces, co-design and engagement of various stakeholders drives a stronger sense of ownership because they have been involved in co-creating it," she said.

"When people feel the space is theirs, something shifts in terms of co-responsibility and taking care of the whole that they feel is theirs rather than being in a transaction where someone 'does' the space for them. Of course, it is crucial to host the process well so that right conditions are created for this."

In parallel, co-design also enhances a sense of community.

"Community is built by going through shared and meaningful experiences. By getting to know each others' tastes and preferences, as well as co-creating aspects of your shared space, camaraderie and even further professional collaborations can emerge. In our twice yearly do-it-together days whereby our

community engages in space enhancements, we always see new conversations come out of the time spent together."

A collaborative approach can cater for various forms of design.

"What is most important is to be clear on the purpose of the co-design process and what you will do with the outputs of co-design sessions. It is a choice and perhaps not always the right choice to run a co-design process – for instance designing an important bridge or an airplane. Some things are best left up to experts and consultation with users may take other forms."

For Ms Glad, Malta can be a good context for co-design.

"Malta for centuries has been a hub for diverse cultures and traders to meet and exchange, so it should come naturally. It is something that forward-thinking organisations might consider in creating added value by engaging their various stakeholders."

Tatiana Glad is an entrepreneur, sustainability practitioner and

change strategist working across sectors and cultures with a focus on impact entrepreneurship, urban innovation, sustainable business and the next generation. She is co-founder and director of Impact Hub Amsterdam and is an appointed expert to the City of Amsterdam's Action programme on Social Entrepreneurship. She sits on the board of Elos Foundation and the supervisory group of AIESEC International.

CO-DESIGN SESSION

On October 10, a high-level co-design session will be taking place at the Malta Innovation Hub, SmartCity, as part of the Malta Innovation Summit activities. Organised by the Enisie Project and funded by Interreg Italia-Malta, this one-day event is aimed at mentors of start-ups, social enterprises and hub administrators, and social innovation hub representatives as well as other businesses.

<https://timesofmalta.com/articles/view/coming-together.735137>

Coming together

14 September 2019 10



Tatiana Glad

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“A well-hosted collaborative design process brings in both individual creative expression and what is generated between diverse people when they bounce ideas between each other.

Furthermore, if the purpose of a space needs to serve a community, we have seen that collaborative design moves a group from being a gathering of individuals with a checklist of needs into becoming a community already through the process – with shared dreams and decisions – and not just because they will use the same space.”

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Registrations open for high level Co-Design session

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Registrations open for high level co-design session

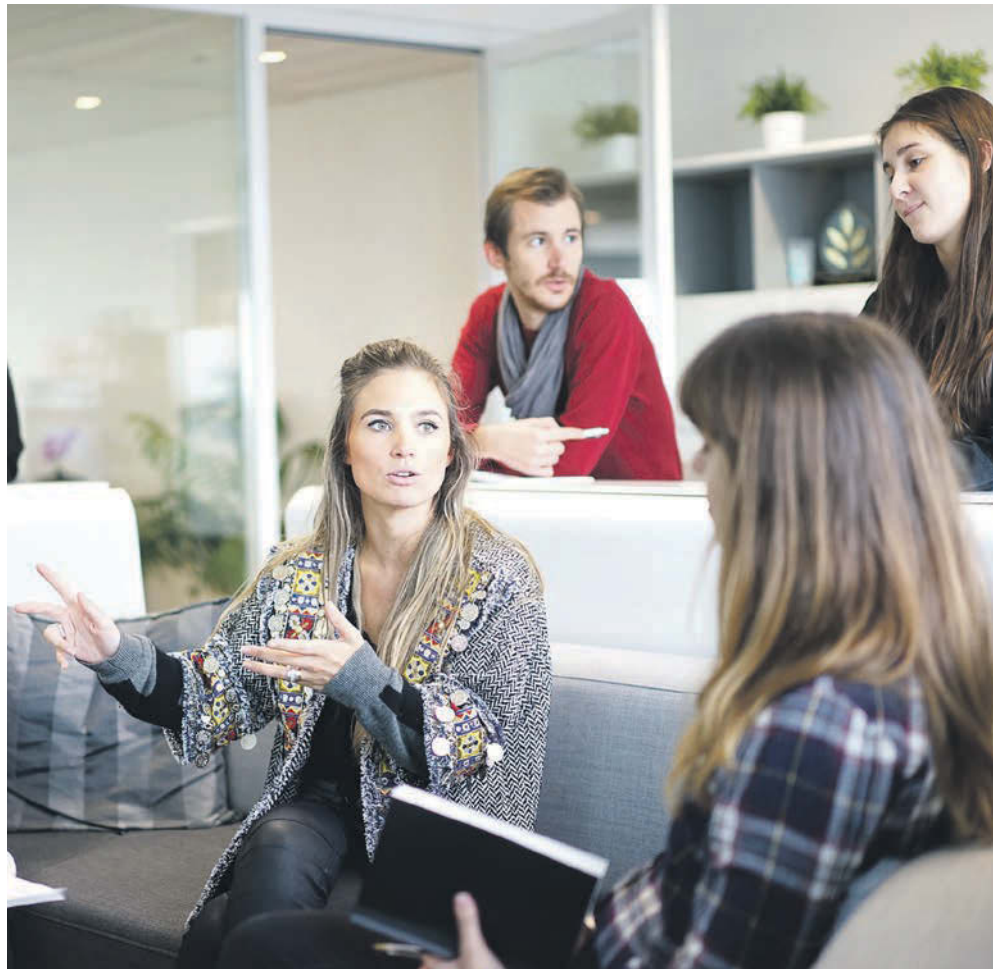
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<https://timesofmalta.com/articles/view/registrations-open-for-high-level-co-design-session.736652>

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21 September 2019



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<https://newsbook.com.mt/registrazzjonijiet-miftuhin-ghal-sessjoni-ta-livell-gholi-dwar-co-design/>

Registrazzjonijiet miftuħin għal sessjoni ta' livell għoli dwar Co-Design

Minn **Coryse Borg**

25 ta' Settembru 2019



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Registrazzjonijiet miftuħin

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Ir-registrazzjoni għas-sessjoni Co-Design issa hija miftuħa

titmexxa minn Tatiana Glad, fundatriċi u direttriċi ta' Impact Hub Amsterdam, u se tkun qed taqsam l-esperjenza internazzjonali tagħha u tagħti ħarsa lejn x'inhuma l-fatturi ewlenin li jrawmu innovazzjoni soċjali, l-intraprenditorija, it-kabbir tal-komunità u l-impatt soċjali pozittiv.

Filwaqt li l-attenzenza hi bla hlas, l-organizzazzjonijiet u l-individwi għandhom jirregistraw l-interess tagħhom billi jibagħtu email lil Diana Spiteri dspiteri@iurismalta.com, bit-titlu tas-sugġett: ENISIE Co-Design Session 10 October 2019.

Registrazzjonijiet miftuhin għal sessjoni ta' livell għoli dwar Co-Design

F'dinja fejn l-isfidi kumplessi qed isiru kbar wisq biex ikunu indirizzati minn dixxiplina waħda, co-designing tippreżenta approċċ innovattiv kif organizzazzjonijiet jistgħu jindirizzaw problemi, jiżviluppaw modi li jistgħu jithaddmu biex itejbu l-esperjenzi preżenti tagħhom u joħolqu soluzzjonijiet godda. Din se tkun it-tema principali ta' sessjoni Co-Design li se ssir fil-Malta Innovation Hub ibbażata fil-Malta Life Sciences Park fl-10 ta' Ottubru fit-8.30 a.m.

Organizzata minn ENISIE Project, proġett iffinanzjat

minn INTERREG Italia – Malta Programme, is-sessjoni tagħmel parti mill-attività ta' marbuta mal-Malta Innovation Summit 2019. Din is-sessjoni ta' ġurnata hi maħsuba b'mod speċjali għall-Mentors ta' Start-ups, Amministraturi ta' Hubs u Impriżi Soċjali, u Rappreżentanti ta' Social Innovation Hubs.

Is-sessjoni se tkun qed titmexxa minn Tatiana Glad, fundatriċi u diretttriċi ta' Impact Hub Amsterdam, u se tkun qed taqşam l-esperjenza internazzjonali tagħha u tagħti harsa lejn x'inhuma

l-fatturi ewlenin li jrawmu innovazzjoni soċjali, l-intraprenditorija, it-tkabbir tal-komunità u l-impatt soċjali pozittiv.

Glad qalet, "Mill-esperjenza tiegħi, l-ispazji li għandhom l-għan li jkunu generattivi għall-konessjoni umana u għall-intraprenditorija huma aktar b'saħħithom jekk ikunu mahluga mill-komunità li tghix fihom. Il-workshop interattiv tagħna se jgħinek tiżviluppa proċess ta' co-design maħsub biex iqanqal il-kreattività u l-kurżità tal-utenti biex isawru l-ambjent tax-xogħol

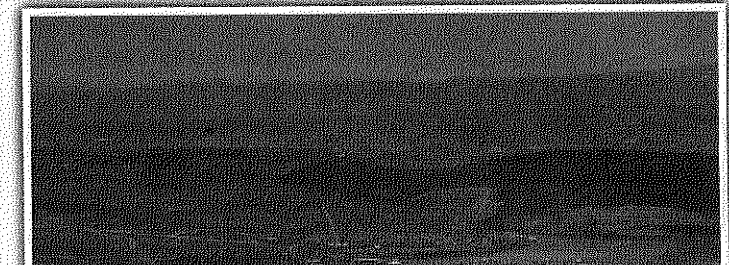
tagħhom stess."

Filwaqt li l-attendenza hi bla ħlas, l-organizzazzjonijiet u l-individwi għandhom jirreġistraw l-interess tagħ-

hom billi jibagħtu email lil Diana Spiteri – dspiteri@iurismalta.com, bit-titlu tas-sugġett: ENISIE Co-Design Session 10 October 2019.

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Finlandiż jissielet għal hajtu wara għawma



<https://businessmalta.com/innovation-as-ongoing-practice-can-support-resilience-in-businesses/6321/>

Innovation as ongoing practice can support resilience in businesses

Safe and provocative spaces and honest conversation about failure are essential to support innovation

By Christian Keszthelyi

Tuesday, 1 October, 2019 at 9:00

Regardless of where one looks at, they will find innovation. As time passes, businesses in any industry are starting to realise that without embracing innovation and utilising the endless possibilities this versatile subject can offer one can hardly run sustainable operations in the long term. Business Malta speaks to Tatiana Glad, founder and director of Impact Hub Amsterdam, who will be leading a Co-Design Session on 10 October at the Malta Innovation Hub located at the Malta Life Sciences Park in San Ġwann.

If one runs a Google search for the word “innovation”, the world’s number one search engine — and portable operating system provider, and email services provider, and video streaming platform provider, etc — will list more than 4.1 billion results in a fraction of a second — 0.6 sec to be precise. Astounding result for a passion project that started from a garage a bit more than two decades ago.

Since then, the online world has reshaped how we think about our lives and businesses alike. Innovation — or (the use of) a new idea or method, according to **the Cambridge Dictionary** — has come a long way since the wheel was invented, or the first Ford Model T hit the streets rolling rather loud and slow.

Fast forward to today; innovation appears to be both an end result and also a practice. “As a practice, innovation to me is about understanding ourselves as living systems in constant cycles of creation and closure whereby we see the closing of a phase as feeding into a new one. We make our organisations and businesses more

resilient if innovation is an embedded and ongoing practice. There are techniques and methodologies with which organisations can ensure a continuous cycle of innovation,” Tatiana Glad, founder and director of Impact Hub Amsterdam, tells Business Malta.

Kicking off at 08:30 in the morning of 10 October, the **Co-Design Session** will be organised by the ENISIE Project which is funded by INTERREG Italia – Malta Programme, as part of the Malta Innovation Summit 2019.



Tatiana Glad, founder and director of Impact Hub Amsterdam.

INNOVATION CAN BE DRIVEN BY “CREATING BOTH SAFE AND PROVOCATIVE SPACES FOR PEOPLE TO THINK OUT-OF- THE-BOX [...]”

For innovation and design, out-of-the-box thinking has increasingly become a skill of importance, even if the notion is becoming commonplace for some. Still, how can innovation be driven? “By creating both safe and provocative spaces for people to think out-of-the-box and experiment with putting new ideas into practice,” according to Ms Glad. “As well as honest conversations about failure! External

facilitators can help keep the innovation workshops neutral and unbiased in order to maximise the contribution of the diverse contributors,” she adds.

It is a commonly accepted fact that great ideas are rarely sparked in a vacuum. Dialogue and open discussions can lead to the inception of intriguing brain pickings and provide the social network for collaborations developing a bold concept into reality. “My team is currently focussing on spurring innovation in specific societal issue areas and working with diverse stakeholders in an ecosystem approach. Just as the expression says ‘it takes a village to raise a child,’ we believe it takes an ecosystem to raise an innovative idea or startup. We do this in the areas of food, inclusion, circularity and plastics, as well as city-wide with the city of Amsterdam,” Ms Glad tells BM.

Impact Hub Amsterdam, as part of the global Impact Hub network of impact entrepreneurs and innovators with more than 16,000 members in over 100 cities around the world, invests great effort in making change happen. The hub says it facilitates entrepreneurial solutions to society’s biggest challenges, supported by access to its network and business expertise. Additionally, the hub can provide resources and capital in need, organises events, hosts a collaborative working space, and runs a series of accelerator programs.

Driving innovation

Lately, Malta has been positioning itself as a real innovator on the brink of the European continent. Since 2007, the country has become one of the leaders in terms of regulating and supporting online gambling development, and more recently, with enhanced focus on **blockchain and distributed ledger technologies, crypto, artificial intelligence, digital games and eSports**, as well as **progress related to medical cannabis**, the island nation is making efforts in the field of state-of-the-art innovation. “There is real on-the-ground commitment such as The Malta Innovation Hub at the Malta Life Sciences Park as a provider of support services to stimulate social innovation among Maltese stakeholders,” Ms Glad says about Malta’s role in innovation.

Despite the 21st century delivering such a fertile ground for innovation, projects will bump into difficulties down the road. One of the most important challenges, Ms Glad says, is how to translate a bigger vision for positive change to the society into a product or service that meets real needs. Then the next challenge is to “access the capital it requires at various stages of its growth trajectory without compromising on its values. From the innovation point of view, established enterprises and public

services need to be open for innovation from outside sources. Innovative SME are more agile to develop innovative products, processes and services and a pilot contract for such innovation within the established organisations can have a real impact,” she says.

No matter how good an idea is, however, if it finds no surrounding support it might not blossom into a working project. “The lack of support or space for experimentation, coupled with an impatient demand for results or return” can undermine innovation easily, Ms Glad says. “It is important to have support for innovation within an organisation through regular innovation workshops. Participation in innovation workshops needs to include staff, shareholders, customers and community representatives to ensure a successful, positive social impact. Innovation sometimes needs time to follow its natural path and allow something surprising to emerge,” she adds.

Nevertheless, Ms Glad has a strong message to all the startups that are caught up in the storm of pressure by high expectations and myriad of chores to be handled to make their project operate and deliver added value at the same time. One should “not be afraid to collaborate with others whether they be peers that help you learn faster together or partners who can bring valuable know-how and resources to the table. Don’t go at it alone,” Ms Glad concludes.